

Technical Theatre

Mrs. Braibish (Miz B)- CHS theatre teacher

Laura.Braibish@corvallis.k12.or.us

Miz B's school phone number: 757-3820

Ms. Wyatt- CSD theatre manager

Elizabeth.Wyatt@staff.csd509j.net

Ms. Wyatt's school phone number: 750-7990

Course Description

This is a further study into technical theatre, expanding on the concepts covered in the Intro class. Many advanced elements of production and design will be covered, including rigging for the stage, stage management, set design and construction, lighting design and theory, costume design and construction, sound design and theory, and makeup for the stage, grant writing, publicity and community relations. The class functions also as the primary source for the design building and running crew for our major and minor productions. Students completing this course and its requirements will have opportunities to work backstage on major visiting productions to the CHS Auditorium.

Course Objectives

At the end of this course you will...

- Have completed safety certification in lighting, sound, rigging and set building.
- Have worked as a designer in lighting, sound, costumes and make-up. Design experiences will include class work as well as main stage and studio theatrical performances for public audiences.
- Have utilized our state-of-the-art facility to learn how to practically apply learned skills including hanging lights, focusing lamps, re-circuiting, running sound, setting up microphones and monitors, using shop tools, designing and building sets, writing cue sheets and calling a show, designing and pulling costumes, designing and applying theatrical make-up, research and writing grants and press releases.
- Be partially certified as a Technical Intern, and be qualified to serve as a shadow/lead for a technical area on a CHS or community production.

Instructional Activities

- Rigging
- Lighting Design and operations
- Sound Design and operations
- Stage Management
- Costume design
- Make-up design and application
- Grant writing
- Publicity and community relations
-

Assessment Procedures

Written and oral assignments- including tests, quizzes, performances, and projects- will receive a number score based on our evaluation of your success against the total number possible on the assignment.

Grading scale

Percentages and correlating letter grades are as follows:

A= 90-100%

B=80-89%

C=70-79%

D=60-69%

F=59% or below

Credit Denial Policy

Credit denial in this course may occur when a student has accumulated 5 unexcused absences and their grade has fallen below a 50%. Students and their parents/guardians will be informed in writing of the *possibility* of credit denial when a student has accumulated 3 unexcused absences and/or their grade has fallen below a 70%. Credit denial decisions will not be based on absences due to religious reasons, a student's disability, or an excused absence, as determined by district policy. Students who are failing a class at the time of credit denial will have an "F" entered on their transcript. No credit will be awarded for the course.

Late Work Policy

Deadlines in the theatre are some of the most absolute there are, so we need to observe them closely. Work is due at the beginning of the period on the day due. Work which is late because of an *excused* absence is due on your return to class or at an agreed upon date. Excused absences are only those for illness, emergencies, school-related absences, medical appointments or pre-arranged absences cleared with the attendance office. Work which is late due to *unexcused* absence will receive an automatic reduction of 1 letter grade. In special circumstances, a modified due date can be arranged so long as Miz B and/or Ms. Wyatt are notified in ADVANCE of an absence.

Participation & Work Ethic

Participation and work ethic points are earned by being an active contributor and an active listener. We will assess your participation and understanding in part by observing you individually and in groups. Participation grades also reflect your respect of the theatre process as we discuss the material and questions that come up in class, the respect you show others in the group- including the teacher- and your active presence in class. You CAN'T participate if you are not in class, therefore unexcused absences and tardies will seriously affect your grade. For each unexcused absence (1 block or 2 split blocks) you will lose 10% of your grade and be required to pull a red theatre task card (see below). Tardies will add to this total at the rate of 1 unexcused (split block) for each 3 tardies. In addition, each time you are tardy you will be required to pull a theatre task card and complete the required duty on your time (at lunch or after school).

1 st offense-	yellow theatre task card (5 minutes)
2 nd offense-	blue theatre task card (10-15 minutes)
3 rd offense-	red theatre task card (20-30 minutes) and 1 unexcused absence demerit
4 th tardy-	Parents called/ credit warning

Class Rules & Expectations

- There is **NO GUM**, no food, and no drink (besides water) allowed in class at any time.
- **NO** flip flops or open toed shoes in shop or when hanging/ focusing lights or while rigging
- **NO** short skirts or other revealing clothing. Wear clothes in which you can sit on the ground and get dirty. You may keep a change of clothes in the dressing room, but all clothing changes must be done **BEFORE** class starts.

Materials Needed

The following items need to be brought to **every** class:

- Pencil (NO PENS)
- Script or project you are working on at the time
- A three ring binder with four sections (Portfolio, Intern Certification, Design, Practical Application) Bring to class by Friday, Sep 5

Career Related Learning Standards Addressed in this Course

- **Personal Management** – Exhibit appropriate work ethic and behaviors in school, community, and workplace.
- **Problem Solving** – Apply decision-making and problem solving techniques in school, community, and the workplace.
- **Communication** – Demonstrate effective communication skills to give and receive information in school, community, and workplace.
- **Teamwork** – Demonstrate effective teamwork in school, community, and workplace.