

Technical Theatre: Performance Responses

THREE Performance Responses: DUE BY WEDNESDAY THE WEEK AFTER ANY GIVEN SHOW CLOSSES.

An excellent way to learn about performing is to start critically watching performances. You will be seeing a minimum of 3 performances throughout the semester. For some you will have to pay to get in, others you may have an opportunity to usher. The responses to 3 of the show will be done as follows. Write a well-articulated response to each performance. I have listed a bunch of questions you should be thinking about when you are watching. You do not have to answer all of these questions in each response. Just use these to help you find your own way in. You won't get a bad grade if you thought the play totally sucked. You won't get a good grade if you say in 15 different ways that you liked it and will tell all your friends. The key is you have to BE SPECIFIC ABOUT YOUR RESPONSE. I probably saw the play so no need to summarize it. Give me details and then also explain WHY those details meant something to you. How did the performance affect you? Did it reach you? Draw you in? If so, how? Or was it hard to connect to the play? Was it boring? If so, why was it boring? What specifically didn't work for you? What if any emotions did it evoke for you during the performance? Just after? The next day? What about the performance do you think specifically sparked those emotions? Were there any technical aspects that stood out to you, good or bad? Why? What about these were more or less effective than the rest? How did the play affect you intellectually? Did it leave you thinking or processing anything afterwards? If so what? How long? Did you find yourself distracted by any technical element of the play? Did you find yourself "out of the play" at any moment? What about that moment pulled you out? Would you recommend this play to your friends? If so why? AND REMEMBER TO BE SPECIFIC.

Here are a few plays from which you may choose. Any play not on this list needs to be approved by Ms Wyatt PRIOR to writing the paper.

- *Love Song*- Willamette Stage Company, willamettestage.org
Friday 2/12, Saturday 2/13 @ 8pm, Sunday 2/14 @ 2:30pm (*Parental warning: language and adult situations*)
- *Seussical the Musical*- Crescent Valley High School, corvallis theaters.com,
Thursday 2/11, Friday 2/12, Saturday 2/13, Friday 2/19, Saturday 2/20 @ 7pm, Sunday 2/21 @ 2:30
- *Romeo and Juliet*- Corvallis High School, corvallis theaters.com,
Wednesday 2/24, Thursday 2/25, Friday 2/26, Saturday 2/27 @ 7pm, Saturday 2/27 & Sunday 2/28 at 2:30pm
- *Noises Off*- Corvallis High School, corvallis theaters.com,
Wednesday 5/19, Thursday 5/20, Friday 5/21, Saturday 5/22 @ 7pm, Saturday 5/22 & Sunday 5/23 @ 2:30pm
- *Cool Suit*- Linn Benton Community College
- *Cool Shoes- OSU Dance*- Corvallis High School,
- *Rainbow Dance Theatre*- Corvallis High School,
- Any load-in crew for a show Ms Wyatt's involved in