

Day	Date	Ensemble	Teacher	Due	Play Production	Teacher	Due	
W	9/9	Intros, Syllabus, Improv, (bring monologue for week 3)	L, E, C		Intro	L, E, C		
TH	9/10	Intro warm up, Syllabus, actor's instrument, script analysis, GOTE, intro original monologue	L, C		Intros, Syllabus, registrar	E		
T	9/15	Original monologues & character	L		Staging, Blocking, basic directing	C		
TH	9/17	Original monologues & character	L		↓	C		
F	9/18	Perform monologues	L	Character profiles/ monologues	↓	C	Blocking worksheet	
T	9/22	Sincerely Yours (Add Zoe & Lilly)			10 minute plays	C		
TH	9/24	↓			↓	C		
F	9/25	↓			↓	C		
T	9/29	Sincerely yours			10 minute plays	C		
TH	10/1	↓			↓	C		
F	10/2	↓			↓	C	Completed script	
T	10/6	Improv	L		Costuming Vision and Design (intro make up morgue)	C		
TH	10/8	Improv	L			C	Renderings	
F	10/9	NO SCHOOL						
T	10/13	Period styles- Improvisation	L		Costuming construction	C		
TH	10/15	↓	L			C		
F	10/16	↓	L		Sewing Lab	C	Sewing project	
T	10/20	Murder mystery	C		Advanced Make up	L & E		
TH	10/22	Murder mystery	C		↓	L & E		
F	10/23	Murder mystery	C		↓	L & E		
T	10/27	Murder mystery	C		Advanced Make up	L & E	Make up morgue	
TH	10/29	Murder mystery 7 pm (NO SCHOOL- Grading/ Conferences)	C					
F	10/30	Murder mystery 7 pm (NO SCHOOL- Grading/ Conferences)	C					
T	11/3	I Never Saw Another Butterfly	L & C		Theatre Bus Mgt, producing, booking	E		
TH	11/5	↓			↓	E		
F	11/6	↓			↓	E		
T	11/10	Butterfly	L & C		Publicity	E & L		
TH	11/12	↓			↓	E & L		
F	11/13	↓			↓	E & L		
T	11/17	Butterfly Run Through	L		Grants	E		
TH	11/19	Butterfly Run Through	L		↓	E		
F	11/20	Butterfly tech	L			E		
T	11/24	Butterfly tech	L		Grant Research	E		
TH	11/26	NO SCHOOL- Thanksgiving						
F	11/27	NO SCHOOL- Thanksgiving						
T	12/1	Butterfly & Sincerely yours			Final work day on Grants			
TH	12/3	Butterfly			Watch Butterfly/ present grants			
F	12/4	Sincerely yours			Watch Sincerely Yours/ present grants			
M	12/7	Butterfly & Sincerely Yours performances						
T	12/8	TBA			Stage Management- Forms & Process	L & E		
TH	12/10	TBA			↓			
F	12/11	Intro headshot and resume			↓			
T	12/15	Film			Stage Management- Cues & Calling	Lisa & e		
TH	12/17	↓						
F	12/18		Resume				Master Cue sheet	
Christmas Break		Read 10 minute plays			Read full length plays			
T	1/5	Work 10 minute plays			Expense sheet (TBM)	E		
TH	1/7	↓			Synopsis (10 min play)	C		
F	1/8	↓			Character development (10 min play)	C		
T	1/12	Work 10 minute plays			Audition Sides (directing)	C		
TH	1/14	Perform plays	Scanned scripts, GOTE		Casting (directing)	C		
F	1/15	Perform plays			Rehearsal Schedule (directing)	C		

Day	Date	Ensemble	Teacher	Due	Play Prod	Teacher	Due
T	1/19	TBA			Costume Design	C	
TH	1/21	TBA			Blocking (Directing)	C	
F	1/22	TBA			Publicity (publicity)	L	
T	1/26	TBA			Master Cue Sheet (stage management)	E	
TH	1/28	TBA			Work on paper plays in class		
F	1/29	TBA			Work on paper plays in class		
T	2/2	TBA			Work on paper plays in class		
TH	2/4	NO SCHOOL- GRADING					
F	2/5	NO SCHOOL- GRADING					

Possible classes

- Dance
- Monologues
- Scene Work
- Dialects