

Objective:

- Explore vocal and physical range in developing characters

What to do:

- Select a person whom you do not know (no one from CHS, no family member etc)
- Observe them for as long as possible
- Speak to them if possible
- Construct a character based on your observations/ interactions with the person. Note character traits in your journal
- Gather appropriate costuming

How to select a person:

- Go places where it's easy to watch people: shopping center, church, library, bus station, doctor's office, downtown etc
- Once you've selected a subject watch how they move, how they talk, idiosyncrasies, etc. You are not limited to age or gender of the subject you chose.

Day one: (no costuming)

In character you will:

- Enter, order food on phone, and exit
- Class discussion about character perceptions- you will neither confirm or deny perceptions, just take note in your journal
- Modify characters as necessary

Day two: (costuming required)

After modifying character you will:

- Be interviewed as this character by the rest of the class who will ask about life, family, job, joys, sorrows etc.
- Your answers should be fully in character

Response paper:

You will write a short response paper that includes your journal entries of character development and also answers the following questions:

- What did you learn about yourself as a performer as you developed your character?
- What similarities did you find between yourself and your character?
- What differences did you find?
- Why did you choose the costuming you did?
- How did you select the character behaviors and idiosyncrasies?

(Paper should be typed, double space with 12 point font. Journal entries may be handwritten)

Grading:

You will be graded on the following;

Character development for day one including journal entries about behavioral and physical traits

Character interview on day two

Interview questions you ask on day two

Response paper