

# Introduction to Theatre: Scenes

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## CHAIR SCENE (No Talking)

- Enter
- Get on a chair
- Get on your knees
- Roll
- Cough
- Exit

### Assignment Instructions:

- Perform the steps in order. You may not change the order or omit any steps, but you may do whatever else you like in between each step.
- FULLY justify each step. The audience should know exactly what's going on
- All props and costumes will be pantomimed.
- No talking and NO signs of any kind (written or gestured)
- You may NOT be on fire at any time during the scene.
- Write a full description of your scene to be handed in prior to performance

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## TELEPHONE SCENE

- Hello
- Yes
- No
- I don't know
- Why do you ask?
- Are you kidding me?
- Yeah, I'll be right there.
- Bye

### Assignment Instructions:

- Lines must be fully memorized
- Props or costume pieces must be brought to class (*table telephone will be provided*)
- Write a full description of your scene (including the other half of the telephone conversation) to be handed in prior to performance
- Audience must be able to tell who you are talking to (generally speaking) and what you are talking about. *ie: if your friend is arguing with her boyfriend on the phone you may not know exactly what he is saying on the other end, but you can certainly tell the difference between your friend arguing with her boyfriend and talking to her parents.*

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## ESSENTIAL ACTION: Assignment will be conducted and explained in class

From A Midsummer Night's Dream by William Shakespeare (*edited for the exercise*)

Demetrius' essential action: I WANT TO GO

Helena's essential action: I WANT YOU TO STAY

Demetrius-

I love thee not, therefore pursue me not.  
Where is Lysander and fair Hermia?  
The one I'll slay, the other slayeth me.

Helena-

You draw me, you hard-hearted adamant.

Demetrius-

Do I entice you? Do I speak you fair?  
or, rather, do I not in plainest truth  
tell you, I do not, nor I cannot love you?

Helena-

And even for that do I love you the more.  
I am your spaniel: and, Demetrius,  
The more you beat me, I will fawn on you:  
Use me but as you spaniel, spurn me, strike me,  
Neglect me, lose me: only give me leave,  
Unworthy as I am, to follow you Demetrius-  
Tempt not too much the hatred of my spirit:  
For I am sick when I do look on thee.

Helena-

And I am sick when I look not on you.

Demetrius-

You do impeach your modesty too much,  
To leave the city and commit yourself  
Into the hands of one that loves you not.