

**Scene Analysis:**

A written scene analysis will be due for

- **The Close Performance Analysis**
- **Scenes** (*not including contentless scenes and the etude assignment*)
- **Monologues**

**PART 1: Read the Script-** You will need to read the entire script to know where in the play your scene occurs, what has happened before and what ensues

**PART 2: TYPED Scene Analysis:**

Please write the following in **ONLY ONE SENTENCE EACH**:

1. What is the main event of the scene?
2. (You can write more than one sentence here) What are the given circumstances? What do you know from the script of What, when, where, who you are, what is your relationship, what is the current state of your relationship?
3. What do you want in the scene
4. How are you going about trying to get it?
5. What specifically is getting in your way?
6. Go through line-by-line (or beat by beat) to break down what is happening in the scene...and more importantly **WHAT IS IT YOUR CHARACTER IS WANTING AND DOING AT EACH MOMENT.**
7. Finally, for each beat determine;
  - What your character is *literally* doing.
  - What the essential action your character is doing in the scene.
  - What the action is like to you. The "as if..."