

Introduction to theatre

Final Project- Paper Play

300 points

Your task is to “direct” a play on paper. You will do all of the things a high school director might do except cast the actors and hold rehearsals and performances. Assume that the play will be presented at Corvallis High School and your budget is \$2,500.00. The requirements are as follows:

1. Select a published full-length (two to five act), non-musical play. You may choose a play that we’ve read this term, but be sure that you understand the play and what the requirements are. You should have a photocopy of the play that you can make notes on and turn in with your final project. Copies cannot be made at school! See Miz. B if this is a problem.
2. **25 points-** Write a synopsis of the play covering the theme, major plot elements, the major characters, the time period and the central conflict in the play. (*This must be in your own words and not a copy of the description written about the play on the front cover or on-line*)
3. **25 points-** Write a character description of every character in the play, including his/her overall goals, obstacles, tactics and expectations (GOTE sheet), the character’s personality, how he/she changes and what things you would need in the actor you would want to cast in the role.
4. **25 points-** Choose audition scenes for the principal characters and indicate on which pages of the script they occur. List what it is you are looking for specifically in that audition (ie: actor is able to demonstrate anger, etc) Generally speaking, there should be at least two scenes for each character.
5. **25 points-** Plan a rehearsal schedule for a six-week rehearsal with three performances. Specify the purpose of each rehearsal. Indicate which rehearsals are for blocking, working and running the scenes. Identify technical rehearsals, dress rehearsals (two minimum), and line deadlines. You may rehearse four or five days per week. Make sure that your calendar is easy to read and interpret.
6. **25 points-** Draw a set design for every set in the play or build a model of the set(s). If you are doing drawings, do a floor plan for each set and include thumbnails of individual set pieces and drawings of any flats or murals. Include colors, decoration, etc.
7. **25 points-** Draw or find pictures of costumes for the principal and secondary characters only. (You need not do the extras,) Indicate what scene(s) the costumes are worn in and indicate colors when not shown on color. You do not have to swatch the costumes, although to do so would improve your overall score.
8. **25 points-** Do a basic lighting design for your set. Include instrument placement, gel colors and indicate in the script where the lighting changes occur.
9. **25 points-** Make a list of the props you would need for the play, including which scene each is used in.
10. **25 points-** Block your complete play. In the script indicate ALL of the blocking for each character. Include drawings of the set where necessary. Use proper symbols for the parts of the stage and the movement of the actors.
11. **25 points-** Design a publicity poster of your show. Include all necessary information including when, where, price, royalty and licensing etc. Have a computer generated product if possible. If you don’t have access to a computer please contact Miz B. Use your imagination and be creative.
12. **25 points-** Make a list of all of your expenses. Be sure to include royalty and performance fees (look the play up on line to find who owns the rights and how much they charge for performances,) sets, costumes, publicity, programs etc. Keep a list of materials you will need and what the cost is for each of these.
13. **25 point-** Choose **ONE** of the following; **1)** Make a sound plot for your play. ON the script indicate where the sound and music cues happen. Include volume levels and fade counts. Include a CD of the complete show recorded in the proper order. **2)** Make a make-up chart for each character for whom you designed a costume. Be sure to consider the character you are designing for. Consider the age, social class, life habits of the character, weight, race or ethnic group and any special characteristics required by the script. Once you have decided on these things, write a paragraph describing each character and their make-up needs. Attach the paragraph to the character’s make-up chart.
14. **Extra Credit-** ‘Cast’ the leads and supporting actors in your show using Hollywood stars. You will need to write why you chose each star including characteristics and specific attributes that they would bring to the role. Be specific. (*Maximum of 10 points extra credit possible. Extra credit will only be credited to students who have completed all of the required elements of the assignment.*)

While you will have class time to work on this project, you need to come back from Winter break with your play chosen and read. There will not be class time provided to choose a play. There will also not be enough time to do the entire project in class. You will need to work on this at home or during your off-block. The written portion of the project is to be typed or written NEATLY in ink. Drawings may be in ink, computer generated, or colored pencil. No plain pencil drawings will be accepted. Sloppy, incomplete projects will receive a substantially reduced grade.