

# MINI DESIGN PROJECT- 100 points

Name \_\_\_\_\_

## Introduction to Theatre

Choose **one** of the following design options to complete for the play The American Way. Project must include each required element. Please **turn in this page** as a cover sheet for your completed project.

A.

### **COSTUME DESIGN**

-Write a short paper detailing your design concept. Be sure to include things like year, season, time of day, setting etc. Your paper should have a thorough justification of the time period including necessary research and specific examples from the script.

-Draw full color renderings for each costume in your show. If characters have more than one costume you will need separate renderings for each. All accessories and/or costume additions must be fully rendered. Renderings should include swatches to describe your fabric choices.

B.

### **SET DESIGN**

-Write a short paper detailing your set design concept. Be sure to include things like year, place, furnishings, level of wealth etc. Your paper should describe your set and the desired effect it should have on the audience. Include necessary research and specific examples from the script.

-Draw a complete scaled floor plan of the stage. Use the appropriate theatre floor plan\* for either the black box theatre or the main stage theatre. You will also need thumbnail sketches of individual set pieces, ie: walls, furniture, flats, doors etc. These should be done in proper, scaled perspective with a legend to show your scale.

C.

### **LIGHTING DESIGN**

-Write a short paper detailing your lighting design concept. Your paper should describe your color palate and the desired effect you want your lights to have on the audience. Include necessary research and specific examples from the script.

-Draw a map of your lighting zones on the stage. Use the appropriate lighting grid\* for either the black box theatre or the main stage theatre. Number each zone and include the colors for the specific gels. Indicate on your map where you will hang your instruments to achieve the desired effect. Include any information on specials and explain where you will use them. On the script indicate where the light shifts happen, describing each shift in detail (ie: Lights cross fade from stage right to left or zone 1 to 2)

*\*Lighting grid and stage floor plans can be printed off from our website at [corvallistheaters.com](http://corvallistheaters.com)*

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*(You may only choose one extra credit option)*

### Extra Credit (20 points)- **SOUND DESIGN**

-Write a short paper detailing the desired effect you want the sound to have on the audience. (i.e. make them afraid, get them happy, relax them etc.) Include specific examples from the script.

- Design and record a sound effects CD. Be sure to include pre and post show music (you may NOT use 'Hail to the Chief") Recorded sound effects should be those that are not done by actors.

### **OR**

### Extra Credit (20 points)- **PROPS LIST**

-Write a list of all the props needed in the play and who uses them. Include the page number from the script for each prop.